

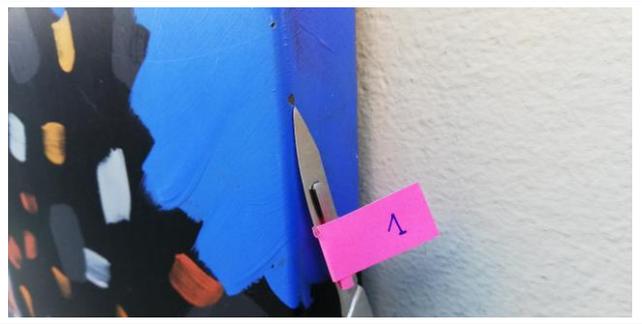
<b>Title:</b> <i>Wanda - Gianni Gianasso</i>
<b>CAPuS acronym:</b> OBJ10
<b>Date:</b> 21 <sup>th</sup> January 2019

<b>SAMPLING POINTS LOCATION (on photo, drawing, etc)</b>	
	

<b>COLLECTED SAMPLES</b>	
<b>N°</b>	<b>DESCRIPTION (Sampling area, type of sample<sup>1</sup>, typology of material<sup>2</sup>)</b>
01	OBJ10_1 - White - scraped selective sample, painting material
02	OBJ10_2 - White - scraped selective sample, painting material
03	OBJ10_3 - Black fragment, painting material
04	OBJ10_4 - Black fragment, painting material
05	OBJ10_5 - White - scraped selective sample, painting material
<b>NOTES:</b>	

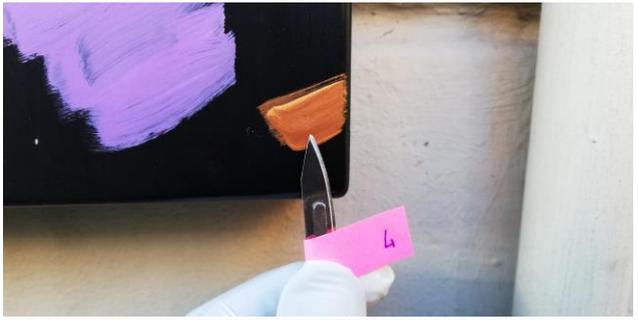
<sup>1</sup> Es: Fragment / powder, aggregate (complete stratigraphy) / selective (single layer).

<sup>2</sup> Es: painting material / stone / biological material / repainting

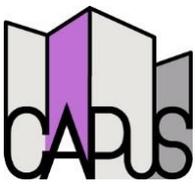
<b>Sample n°:</b> OBJ10_1		<b>SAMPLING FORM</b>	
<b>Date:</b> 21th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from blue painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Collected from the edge, layered by brush			

<b>Sample n°:</b> OBJ10_2		<b>SAMPLING FORM</b>	
<b>Date:</b> 21th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from pink painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Brush paint.			

<b>Sample n°: OBJ10_3</b>		<b>SAMPLING FORM</b>	
<b>Date: 21th January 2019</b>			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Fragment from white painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Brush paint.			

<b>Sample n°:</b> OBJ10_4		<b>SAMPLING FORM</b>	
<b>Date:</b> 21th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Fragment from bright copper painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
Brush paint.			

<b>Sample n°:</b> OBJ10_5		<b>SAMPLING FORM</b>	
<b>Date:</b> 21th January 2019			
<b>PICTURES OF THE SAMPLING POINT</b>			
<b>GENERAL</b>		<b>DETAIL</b>	
			
<b>DESCRIPTION OF THE SAMPLE AND THE SAMPLING AREA</b>			
Sample scraped from black painting layer.			
<b>AIM OF THE SAMPLING</b>			
Analysis of the chemical composition of the painting materials.			
<b>PLANNED ANALYTICAL TECHNIQUES</b>			
FTIR, Py-GC/MS			
<b>OBSERVATIONS</b>			
From G. Gianasso we know that the panels were prepared by a craftsman (coachbuilder), therefore presumably the background was sprayed.			



This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

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